

# Indigenous Art in the International Arrivals Facility

July 13, 2021

Item No. <u>10b supp</u> Meeting Date: <u>July 13, 2021</u>



## Art Program Vision

"To return the Port of Seattle to its position as a national leader among its peers, as an internationally acclaimed regional arts center. To promote art and culture through curatorial excellence, modern and contemporary art holdings, and innovative programming."



#### Request

region for display in the International Arrivals Facility at the Seattle-Tacoma International Airport. The total amount of this request is \$475,000.



- Approval for the Port of Seattle to acquire Indigenous Art of the Pacific Northwest





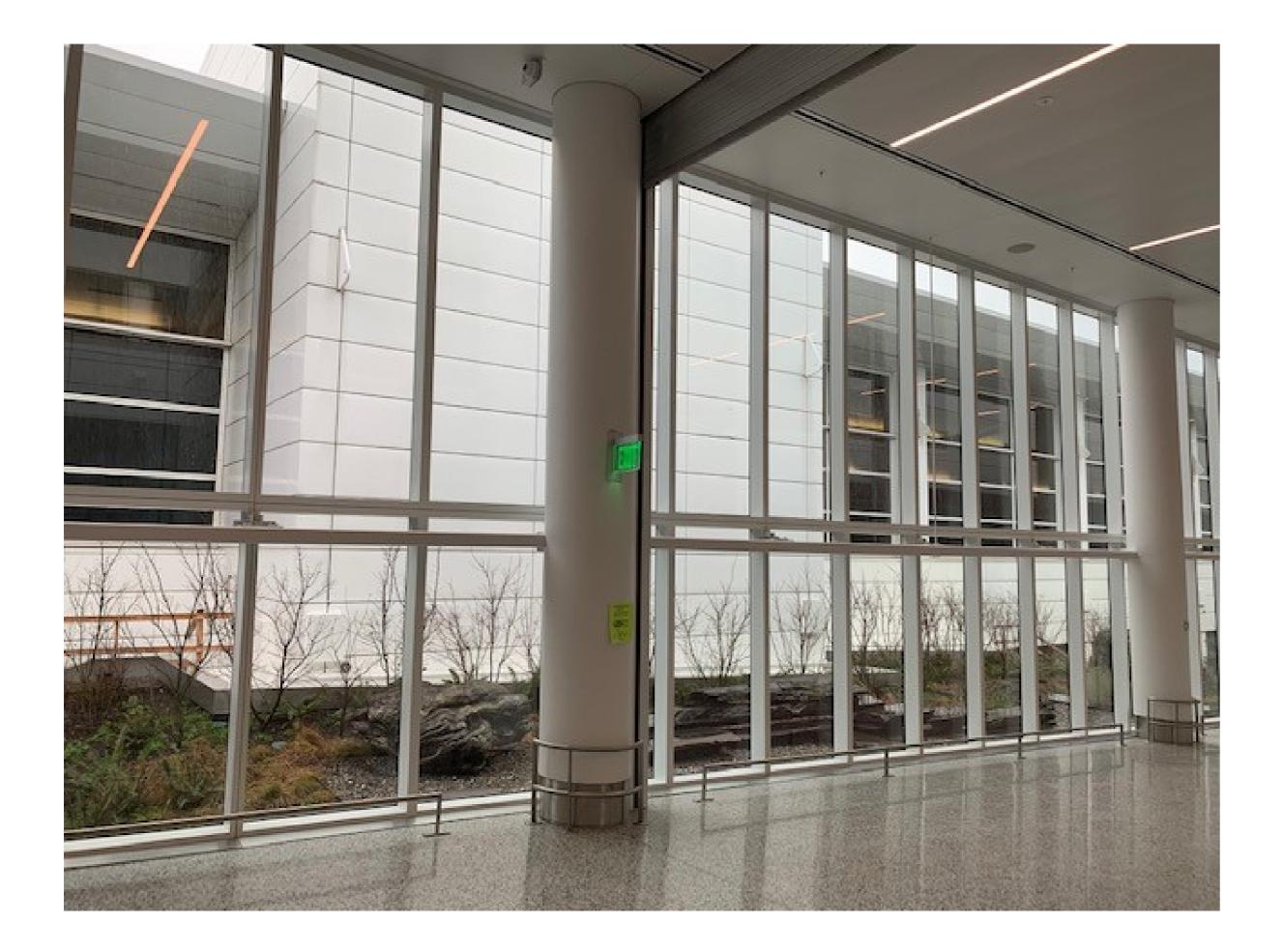
#### Purpose

- Create a visual representation of a Land Acknowledgement to welcome international travelers to the region
- Support local and regional artists potentially impacted by the pandemic Meet the 2019 strategic plan goal to build a Portable Permanent Collection

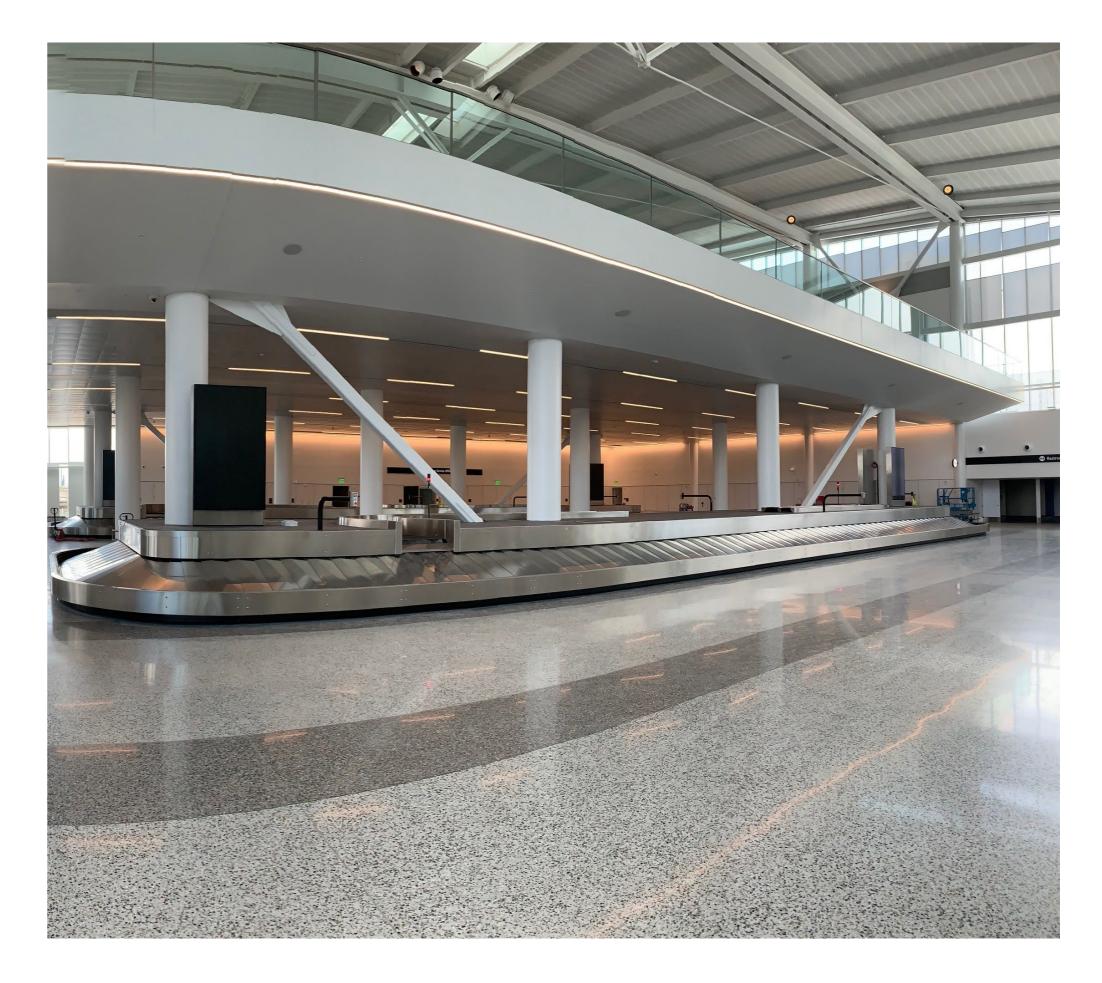




#### Potential Locations









### Acknowledgement

Fall 2020 class of high school interns, presenting South Satellite Concepts.

Katelyn Forde Priscilla Jansen

Olivia Korndorfer Jordan Mathias

Kalani Thompson



- The concept of incorporating Indigenous art and culture into SEA originated with the
  - Simon Kamau
  - Leila Sam





# Thank You!



Seattle-Tacoma International Airport

Operated by the Port of Seattle





