

Indigenous Art in the International Arrivals Facility

July 13, 2021

Item No. <u>10b supp</u> Meeting Date: <u>July 13, 2021</u>



Art Program Vision

"To return the Port of Seattle to its position as a national leader among its peers, as an internationally acclaimed regional arts center. To promote art and culture through curatorial excellence, modern and contemporary art holdings, and innovative programming."



Request

region for display in the International Arrivals Facility at the Seattle-Tacoma International Airport. The total amount of this request is \$475,000.



- Approval for the Port of Seattle to acquire Indigenous Art of the Pacific Northwest





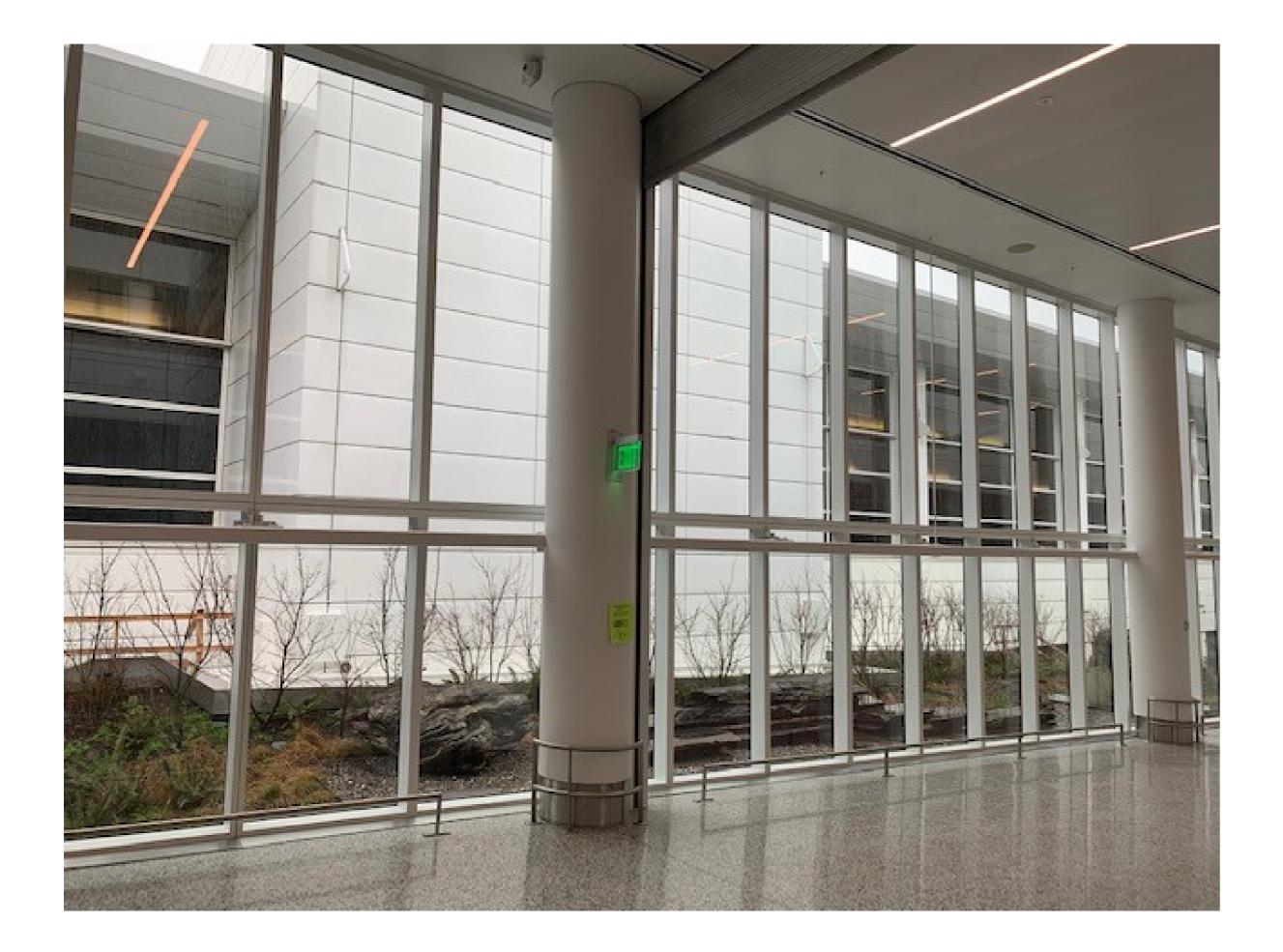
Purpose

- Create a visual representation of a Land Acknowledgement to welcome international travelers to the region
- Support local and regional artists potentially impacted by the pandemic Meet the 2019 strategic plan goal to build a Portable Permanent Collection

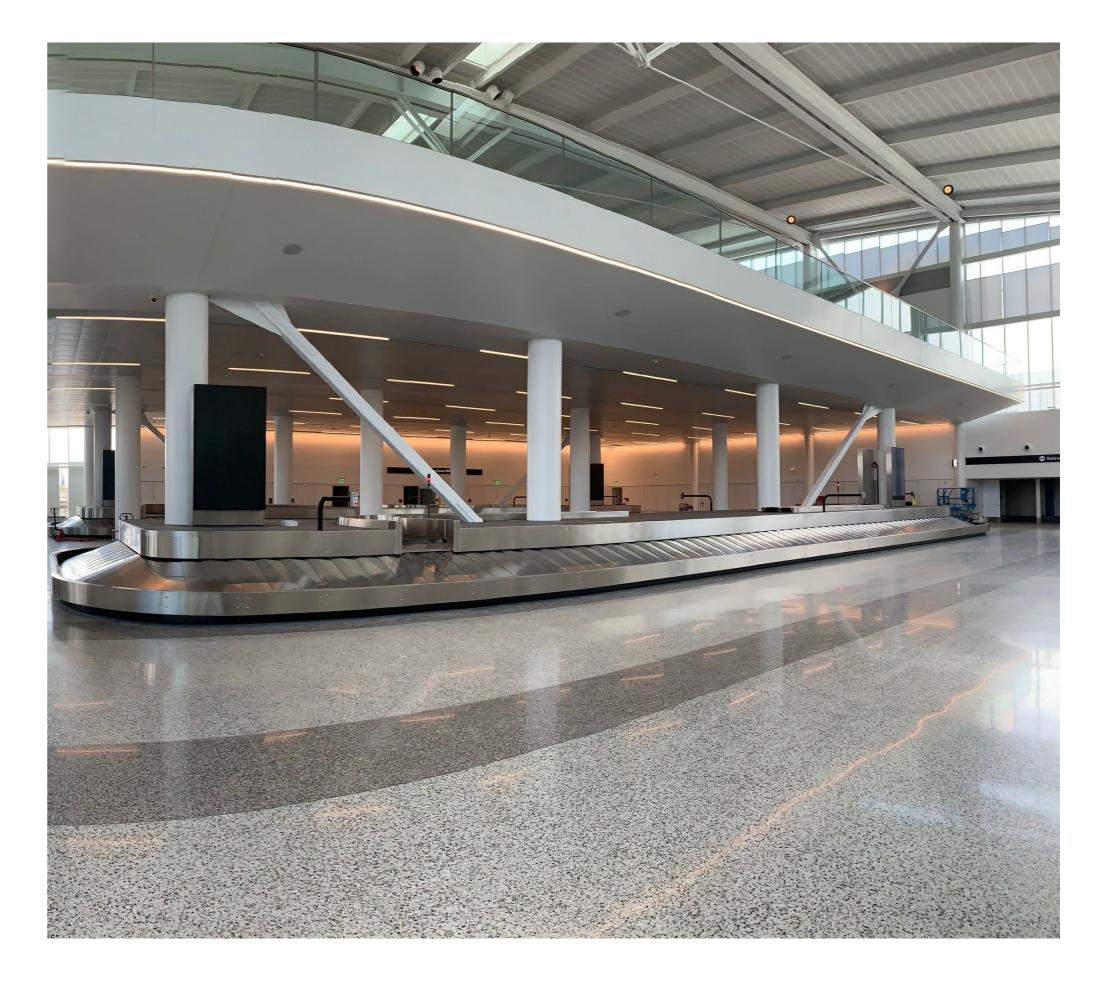




Potential Locations









Acknowledgement

Fall 2020 class of high school interns, presenting South Satellite Concepts.

Katelyn Forde Priscilla Jansen

Olivia Korndorfer Jordan Mathias

Kalani Thompson



- The concept of incorporating Indigenous art and culture into SEA originated with the
 - Simon Kamau
 - Leila Sam





Thank You!



Seattle-Tacoma International Airport

Operated by the Port of Seattle





